



Zora Neale Hurston™ Festival of the
Arts and Humanities
-Always the last week in January-

Call for Academic Papers

- 29th Annual Zora Neale Hurston Festival of the Arts and Humanities (ZORA! Festival), January 20 -28, 2018

In acknowledging Zora Neale Hurston's spiritual and intellectual engagement with the many "folks" who populate the American South and its Caribbean environs, The Association to Preserve the Eatonville Community, Inc. (P.E.C.), sponsor to the ZORA! Festival, invites proposals for papers that consider the historical or contemporary contact/influences between the African Diaspora and Latino/a, Native American, Creole, Gullah, Haitian, and Jamaican cultural communities.

In the tradition of academic excellence, scholars are encouraged to engage the literature and discourse of their respective fields at the same time that they present their findings during the Public Forum in a form that is accessible to academics in other disciplines and is also intellectually stimulating for an intelligent general audience.

Submission Instructions

Please submit electronically an abstract of 300 - 500 words in English that indicates the thesis or central question which you plan to explore.

Please submit the abstract to both of the addresses below:

ny@preserveeatonville.org and office@preserveeatonville.org

Deadlines and Notification

Deadline for submission: Saturday, April 1, 2017

Notification of acceptance: Monday, June 5, 2017

Completed papers submitted: Friday, November 17, 2017

The Association to Preserve the Eatonville Community will pursue a publication of the proceedings post-ZORA! Festival 2018.